

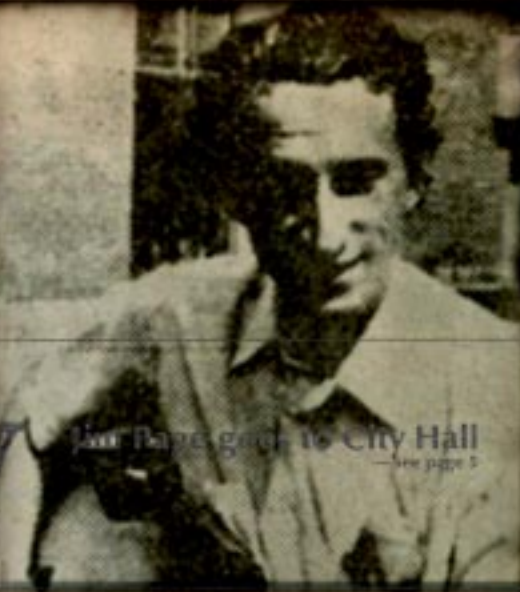
Now, less see  
 "Jim Page's songs get right to the point. As a look at the world clearly and report what he sees with compassion, but with a biting sense of irony. He doesn't just sing and play. If you're ever going to get the message, this is the message to get it from."  
 V. Utah Phillips



Jim Page playing and singing for people who gather in almost a scene on campus University of Washington



**Daily**



Jim Page goes to City Hall



A master of the talking blues style, Jim Page took the place by storm, and his music previously done in the past. And with his machine gun delivery and powerful words, surely be back again. A truly amazing man!

**Jim Page, meet the Seattle City Council**



They heard  
 the hollow-point  
 that he'd demand a public  
 from the City Council  
 A concerned citizen, Robbie  
 sat next to some policemen before  
 Jim Page policemen said  
 Human  
 Interesting



**Cambridge Festival Association**  
 Katt House, Station Road, Cambridge CB1 2JX Telephone Cambridge (0223) 58877

The bearer of this card, Mr. Jim Page, is approved by the Cambridge Festival Association to act as FESTIVAL MINISTER for the festival events.

We appreciate your co-operation in this advertising venture for

Warner Bros. Records Inc.  
 (an a temporary retrospective...)  
 The Jim Page concert was at the old Medicine Show, a hall about 1873. For those unfamiliar with the tavern scene, it was a bar which had a lot of customers. Some were between that of the Blue Room and the Gorilla Room of the time. The bands who were there, had some good ones, and he spotted this skinny guy with a guitar, which he was already playing. He proceeded to make up an impromptu song about the Medicine Show and its patrons, glancing around the room and describing them one by one in an off-the-cuff talking blues that always seemed to come up with a rhyme for the preceding line, like some old-time folkie version of a rap record. Soon Jim was a familiar figure—he always seemed to turn up at break-time in some tavern, or just on the street somewhere, when least expected.



Warner Bros. Records Inc. finally took the Jim Page...  
 The song is "Bustin' Down Around O'Connell's," a 45-second instrumental tune on the album. Page wrote it for a song of his that was on the Dobie Brothers' million-selling album "The Captain and Me."  
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Warner Bros. Records Inc. Seattle, Washington 98109



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Pat Simmons (of the Dobies) met Jim Page...  
 She said the...